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Art performance as a builder of student motivation in learning at SD Negeri 2 Cantigi Kulon

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ABSTRACT

Kampus Mengajar is part of the Merdeka Belajar Kampus Merdeka (MBKM) program. Kampus Mengajar activities are expected to positively impact the program's implementation, including SD Negeri 2 Cantigi Kulon. Activities in the Kampus Mengajar program have various work programs, both required for the Kampus Mengajar program and additional work programs based on needs at placement schools. At SD Negeri 2 Cantigi Kulon, one of the different work programs implemented is the art performance work program. This activity aims to rebuild student motivation in learning within the scope of the SD Negeri 2 Cantigi Kulon through a series of "Perpisahan dan Pentas Seni". The program method used is mentoring by presenting articles in a qualitative descriptive approach. All grade 6 students attended this event, the Head of Cantigi Village, the Committee of SD Negeri 2 Cantigi Kulon, the Head of SD Negeri 2 Cantigi Kulon, all parents or family of grade 6 students, and all students at SD Negeri 2 Cantigi Kulon. The event went according to the planned activities through a series of exercises and efforts made by the students and the Kampus Mengajar student team at SD Negeri 2 Cantigi Kulon. Students looked enthusiastic and enthusiastic in participating in a series of activities, from preparatory exercises to carrying out the event. The students seemed to show seriousness and activeness in learning dance movements. It is hoped that in the future, the school can continue learning dance and activities that can provide a platform for students to show their activeness in activities at school.

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ABSTRAK

Kampus Mengajar merupakan bagian dari program Merdeka Belajar Kampus Merdeka (MBKM). Kegiatan Kampus Mengajar tentu diharapkan dapat memberikan dampak positif pada tempat pelaksanaan program salah satunya yaitu SD Negeri 2 Cantigi Kulon. Kegiatan pada program Kampus Mengajar ini memiliki berbagai program kerja baik program kerja yang diwajibkan pada program Kampus Mengajar, maupun program kerja tambahan berdasarkan kebutuhan di sekolah penempatan. Di SD Negeri 2 Cantigi Kulon, salah satu program kerja tambahan yang dilaksanakan yaitu program kerja pentas seni. Tujuan dilaksanakannya kegiatan ini untuk dapat membangun kembali motivasi siswa dalam pembelajaran di lingkup SD Negeri 2 Cantigi Kulon melalui rangkaian "Perpisahan dan Pentas Seni". Metode pengabdian yang digunakan adalah pendampingan dengan pemaparan pada artikel secara deskriptif kualitatif. Acara ini diikuti oleh seluruh siswa kelas 6, Kepala Desa Cantigi, Komite SD Negeri 2 Cantigi Kulon, Kepala SD Negeri Negeri 2 Cantigi Kulon, wali murid siswa kelas 6, serta seluruh siswa SD Negeri 2 Cantigi Kulon. Melalui serangkaian latihan serta upaya yang dilakukan oleh para siswa dan tim mahasiswa Kampus Mengajar di SD Negeri 2 Cantigi Kulon, acara berjalan dengan sesuai dengan kegiatan yang telah direncanakan. Siswa terlihat antusias serta bersemangat dalam mengikuti rangkaian kegiatan mulai dari latihan persiapan sampai pelaksanaan acara. Para siswa tampak memperlihatkan kesungguhan serta keaktifan dalam mempelajari gerakan tari. Harapan ke depannya pihak sekolah dapat melanjutkan pembelajaran tari serta kegiatan yang dapat memberikan wadah bagi siswa dalam menunjukkan keaktifannya dalam kegiatan di sekolah.

Kata Kunci: Kampus Mengajar; motivasi belajar; pendampingan menari; pentas seni

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INTRODUCTION

Kampus Mengajar is a part of the teaching and learning activities in primary education units under the Merdeka Belajar Kampus Merdeka (MBKM) program. Kampus Merdeka itself is a policy issued by the Minister of Education and Culture. The aim of Kampus Merdeka is to provide opportunities for university students to gain various types of knowledge that will be useful for entering the workforce (Mariati, 2021; Simatupang & Yuhertiana, 2021; Sopiansyah et al., 2021). Meanwhile, Kampus Mengajar aims to empower students so that they can collaborate with schools (Anwar, 2021). The objective of Kampus Mengajar is to equip students with various skills and competencies by collaborating with teachers and schools to develop learning models, encouraging creativity and innovation in learning, and enabling them to focus on strengthening literacy and numeracy skills applicable in schools (Manurung, 2022; Susilawati, 2021).

The placement of Kampus Mengajar is specifically conducted in 3T areas (underdeveloped, frontier, and outermost regions), allowing students to engage in creative and collaborative activities during the 16-week program, which supports the improvement of learning quality in the assigned schools (Shabrina, 2022). Students who are placed in these 3T areas can gain real teaching experience while simultaneously contributing to the improvement of education quality in those areas (Ismail & Busa, 2023). One of the schools where Kampus Mengajar students learn and develop is SD Negeri 2 Cantigi Kulon, which is located on Jalan Desa Cantigi Kulon, Cantigi Kulon, Cantigi Subdistrict, Indramayu Regency, West Java Province. In accordance with the theme and objectives promoted by Kampus Mengajar, which relate to literacy and numeracy, the students then design the programs to be implemented in a structured manner.

The implementation of literacy and numeracy within the Kampus Mengajar program is driven by the current condition of students' literacy and numeracy skills in Indonesia, which remain significantly low, making the program a national priority agenda (Annisa et al., 2022). This is crucial because literacy and numeracy are fundamental competencies that can determine the quality of a nation (Fisabilillah & Rahmadanik, 2022; Macqueen et al., 2019). In addition to literacy and numeracy, there is also learning related to technology adaptation as well as assistance for school administration (Martina et al., 2022; Wahyuni & Tranggono, 2023).

Several other programs can be implemented in accordance with the needs of the schools where Kampus Mengajar students are placed, while still aligning with the objectives of the Kampus Mengajar program itself. One of these is a program in the arts field. It is known that at SD Negeri 2 Cantigi, there are only five teachers and one principal. Based on the results of the conducted observations, it is known that this school requires updates in learning methods and diverse school activities to enhance students' motivation and learning achievement in the arts due to the lack of human resources and funding.

The implementation of art in learning is undoubtedly expected to bring positive effects for students. Art is a part of culture that is admired for its uniqueness and beauty (Khaeni et al., 2023). Art is the result of human creation that expresses beauty and is an expression of the soul and culture of its creator. Art is an integral part of culture and serves as a medium through which to express the sense of beauty that originates from within the human soul (Streit, 2017). There are various forms of art, including music, visual arts, theatre, literature, and dance, in which these forms of art are showcased through performances. Performing arts or art performances are shows that possess artistic value, presented as performances in front of an audience (Wahono et al., 2019). Research conducted by Yulianti et al. (2022) suggests that art can shape a person's character, stimulate motivation, and facilitate the integration of cognitive, affective, and psychomotor learning. Furthermore, Sandi (2022) and Ekowati et al. (2017) suggest that classroom learning should prioritize activities, as it is believed that well-conducted learning activities will also lead to good learning achievement. One activity that can be promoted is related to the arts.

Based on these considerations, to motivate and improve students' learning achievement through performing arts, research and programs related to this matter have been developed. Both teachers and students are expected to invest in achieving the desired objectives to ensure that the art performances conducted can be maximized. Activities with these objectives were then implemented through the event "Graduation Ceremony for Grade 6 Students of the Academic Year 2022/2023 and the Farewell Ceremony for the Batch 5 Kampus Mengajar Student Team of 2023," which is part of the Kampus Mengajar program that had been mutually agreed upon. It is expected that this activity can enhance the motivation and learning achievement of students at SD Negeri 2 Cantigi Kulon through a series of "Farewell and Art Performances" as an individual work program and as a mark of the end of the Kampus Mengajar participants' assignment period.

METHODS

The Kampus Mengajar program is one of the community service-based programs under the Merdeka Belajar Kampus Merdeka initiative. Based on its guidelines and work programs, the Kampus Mengajar program encourages students to participate in school activities at schools that are part of the Kampus Mengajar program. In its implementation, students, as part of the program's executors, conduct mentoring activities for art performances as an effort to increase students' learning motivation. Mentoring was chosen because it can enhance participants' awareness of the efforts made to solve problems through service programs (Oktaviarini et al., 2022).

The method used to describe the program's implementation in this article is a descriptive qualitative approach. Descriptive qualitative research is a method used in descriptive studies, focusing on questions related to an event, experience, or occurrence, and is then examined in depth (Rusli, 2021; Yuliani, 2018). The data collection techniques used include literature study and observation. A literature study was conducted by reading sources related to the issues being examined, including books, journals, and relevant articles (Syafitri & Nuryono, 2020). Exploration and adaptation were then carried out based on the existing findings. Furthermore, an observation was conducted to observe the facilities and infrastructure available at the school. This was carried out to obtain various data and information to derive results from several existing problems. For example, managing permission letters to conduct activities, checking the condition of classrooms to ensure the continuity of the event, preparing logistics, monitoring student and guest attendance, and verifying the preparation and training of students who would perform in the art performance.

There are several steps undertaken in the activities of the Art Performance as a Medium for Enhancing the Motivation and Learning Achievement of Students at SD Negeri 2 Cantigi Kulon through the "Graduation Ceremony for Grade 6 Students of the Academic Year 2022/2023 and the Farewell Ceremony for the Batch 5 Kampus Mengajar Student Team of 2023". The first step is the planning of the individual work program, which includes preparing invitation letters for guests and parents of the grade 6 students, borrowing decorative inventory addressed to the Head of the Office of Education and Culture of Indramayu Regency, preparing the event rundown, and drafting the script for the master of ceremonies as part of the preparation. The second step involves the technical implementation, which includes preparing certificates and souvenirs as mementos for the Kampus Merdeka Student Team from SD Negeri 2 Cantigi Kulon, as well as addressing the various needs of the performers for the event, ranging from costumes and makeup to the necessary props. The third step is to prepare a report on the event's execution.

RESULTS AND DISCUSSION

The art performance, conducted during the event “Graduation Ceremony for Grade 6 Students of the Academic Year 2022/2023 and the Farewell Ceremony for the Batch 5 Kampus Mengajar Student Team of 2023,” served as the closing event of a series of activities under the Kampus Mengajar Batch 5 program. The Batch 5 Kampus Mengajar Student Team at SD Negeri 2 Cantigi Kulon was led by Widi Eka Yulita, with members including Dwi Apriliyani, Fitriyani, and Saskiah. This activity took place from February 20, 2023, to June 9, 2023, spanning 16 weeks, beginning with an observation at SD Negeri 2 Cantigi Kulon, Indramayu. Subsequently, based on the results of the coordination within the Forum Komunikasi dan Koordinasi Sekolah (FKKS), which was held on Friday, 24 February 2023, located in the Grade VI classroom of SD Negeri 2 Cantigi Kulon, and attended directly by the Principal of SD Negeri 2 Cantigi Kulon, the supervising teacher, and the Field Supervising Lecturer online through the Zoom Meeting application, the following work program was agreed upon.

Table 1. *Work Program of the Kampus Mengajar Batch 5 Participants at SD Negeri Cantigi Kulon.*

Literacy Program	Commemoration of “Language Day”	Classroom cleaning activities	
		Creative poetry bulletin board	
		Decorating the literacy corner	
		Bento/lunchbox decorating competition	
	Commemoration of “Nuzulul Qur’an”	Muslim fashion show competition	
		Qur’an Quiz Competition	
		Calligraphy competition	
		Speech competition	
	Commemoration of “Children’s Day”	Adhan competition	
		Disaster prevention socialization	
		Anti-bullying and school violence prevention socialization	
			Drawing and coloring competition
			School Literacy Movement (GLS) before learning activities
Numeracy Program	Commemoration of “Children’s Day”	Numeracy fun games	
		Cantigi Kulon Pintar (CALON Pintar)	
Administration Program		Library reorganization	
		School environment improvement	
		Open donation for Iqro, Al-Qur’an, Juz Amma, and prayer guide books	
Recommended Program		Scout extracurricular activities	
		Futsal and volleyball extracurricular activities	
		Ceremony training	
		Technology adaptation	
Final Work Program		Documentary video	

Group Final Report (PPT)		
Individual Work Program	Widi	Art exhibition and art performance
	Fitriyani	Intensive numeracy quizzes using teaching aids
	Dwi	Dance extracurricular activities
	Saskia	Smart Snakes and Ladders (UTAR)

Source: *Community Service 2023*

Each member of the Kampus Mengajar Batch 5 team assigned to SD Negeri 2 Cantigi Kulon had an individual work program aligned with their respective fields of study (see **Table 1**). The individual work program of Fitriyani, who is enrolled in the Primary School Teacher Education (PGSD) program at UPI Sumedang Campus, was the implementation of an intensive numeracy quiz program conducted every Monday, targeting students in grades 2, 3, and 4. Meanwhile, Saskiah, from the Islamic Religious Education Department at the Islamic University of Bandung (UNISBA), implemented the Smart Snakes and Ladders (UTAR) program, a quiz on Islamic knowledge that utilizes a large printed Snakes and Ladders game board and a dice-shaped puppet as learning media. Furthermore, Dwi Apriliyani, who is enrolled in the dance education program at the Indonesian University of Education (UPI), conducted a traditional dance extracurricular activity. This activity was held every Friday from 09:00 to 10:00 WIB, with the material taught being the five-minute Kelana Mask Dance, a traditional dance from Indramayu Regency. In line with Dwi's program, Widi, who is from the same department and university, carried out the individual work program of an art performance. In its implementation, this activity was conducted in conjunction with the Grade VI graduation ceremony for the 2022/2023 academic year, as well as the farewell event marking the end of the Kampus Mengajar Batch 5 team's assignment at SD Negeri 2 Cantigi Kulon on June 3, 2023.

Preparation Stage

For the individual work program carried out during the last two weeks, the Kampus Mengajar Batch 5 Student Team at SD Negeri 2 Cantigi Kulon conducted preparations for the "Farewell and Art Performance" activity as the implementation of their work programs and as a mark of the end of their assignment period in the Kampus Mengajar program. This activity was held on Saturday, 3 June 2023, starting at 07:30 WIB until completion, with the theme "Leaving Memories, Welcoming the Future for a Dignified Indramayu." Due to budget constraints, the event was held in the grade 2 and grade 3 classrooms of SD Negeri 2 Cantigi Kulon. It was attended by the Head of Cantigi Village, the SD Negeri 2 Cantigi Kulon Committee, the Principal of SD Negeri 2 Cantigi Kulon, the parents of grade 6 students, and all students of SD Negeri 2 Cantigi Kulon. As a result, the stage view was limited by the walls, making it uncomfortable for the audience to watch the performances.

Before this activity could take place, permission and support from the teachers at SD Negeri 2 Cantigi Kulon were required. Subsequently, the Kampus Mengajar Student Team, consisting of Saskiah, Fitri, Dwi, and Widi, shared responsibilities in preparing for this art performance activity, serving as the organizing committee for the event. This included administrative tasks such as preparing invitation letters for guests and parents of grade 6 students, as well as a letter requesting the borrowing of decorative inventory addressed to the Head of the Office of Education and Culture of Indramayu Regency. Saskiah and Fitri were responsible for preparing the necessary items for the rehearsal process, including ensuring the readiness of rooms, sound systems, and maintaining student attendance. Widi was responsible for training the students for the Vocal Group, Genjring Party Dance, and Pancasila Student Dance. At the same time, Dwi was responsible for training the students in the Kelana Mask Dance and the Saman Dance.

Widi and Dwi directly supervised the rehearsal process in separate rooms to ensure that the rehearsals could run more effectively and efficiently. Asyiqoh and Widia performed the Genjring Party Dance from grade 3, as well as Aas and Zahra from grade 4. The Saman Dance was performed by seven Grade 5 students: Atika, Diana, Aisah, Vieta, Widia, Susi, and Afifah. The Kelana Mask Dance was performed by Dwi and Afika, a grade 5 student. Finally, eighteen students, along with four mixed-grade students from grades 1 to 3, performed the Pancasila Student Dance as the opening performance of the event. The Vocal Group performance consisted of Kalusi, Raisa, Alisa, Arum, and Syifa, grade 4 students, who performed an Islamic song on stage and served as the choir during the grade 6 graduation ceremony. The event also included a recitation of the Holy Qur'an and prayers by Adel and Ahmad, who were trained by Mr. Rohmat, a teacher at SD Negeri 2 Cantigi Kulon. Additionally, the team prepared the event rundown and recorded the necessary items needed for the performance. The rundown of the event, along with the preparation of materials and other logistical needs required for the art performance, is presented in **Table 2**.

Table 2. Event Rundown for the Graduation and Art Performance at SD Negeri 2 Cantigi Kulon 2023

No	Time	Activity	PIC	Durati on	Remarks
1	07.30 - 08.00	Preparation Meeting	All committee members	30'	PIC for sound check: Mr. Rohmat, S.Pd. PIC for cosmic: Widi and Dwi
2	08.00 - 08.30	Open Gate	All committee members	30'	PIC for consumption: Ms. Tasih, S.Pd. PIC for seating arrangement: Fitri PIC for documentation: Saskia
3	08.15 - 08.20	Opening	MC	5'	Mr. Rohmat
4	08.20 - 08.25	Singing the National Anthem "Indonesia Raya"	Dirigen Aryanti grade 3	5'	Accompanied by MP3 karaoke instrumental PIC: Widi
5	08.25 - 08.30	Recitation of the Holy Qur'an	Adel dan Wira grade 4	5'	PIC: Fitri
6	08.30 - 08.35	Pelajar Pancasila Dance	20 students from grades 1 - 3	5'	PIC: Dwi
7	08.35 - 09.05	Welcoming Remarks	Event coordinator Parents representative School committee Principal	30'	Widi (5) Citra's parent (5') Mr. Saman, S.Pd. (10') Mr. Nurudin, S.P. (10') During Mr. Saman's speech, Widi prepares the lineup for the procession Time Keeper: Saskia
8	09.05 - 09.35	Graduation procession for grade 6 students accompanied by	Penari: Asyiqoh & Widia grade 3 Zahra & Aas grade 4	10'	Genjing Party Dance music PIC: Widi

No	Time	Activity	PIC	Durati on	Remarks
		a traditional ceremony	Release of the logo procession Grade 6 representatives: Diana and Agus, accompanied by the school committee, principal, homeroom teachers, and parents	20'	Accompanied by the "Sayonara" song by Vocal Group Poem: Adel, grade 4 Tray bearer: Afifah, grade 5 PIC: Widi
9	09.35 - 09.40	Kelana Mask Dance	Vika dan Dwi grade 5	5'	MP3 music for Kelana Mask Dance PIC: Dwi During the performance, Dwi prepares the lineup for the procession
10	09.40 - 09.50	Farewell procession for Kampus Mengajar Batch 5 Student Team	Released by the principal, accompanied by supervising teachers	10'	Accompanied by Vocal Group singing "Sampai Jumpa" PIC: Mr. Rohmat
11	09.50 - 09.55	Vocal Group Performance	Kalusi, Raisa, Alisa, Arum & Syifa grade 4	5'	Karaoke song "Lil Hana" PIC: Widi
12	09.55 - 10.00	Saman Dance	Grade 5 students: Widia, Arimbi, Diana, Atika, Afika, Vieta, Azizah.	5'	Sam's Dance music PIC: Widi
13	10.00 - 10.10	Closing Prayer	IMs. Nunung	10'	PIC: Fitri
14	10.00 - 10.20	Closing	MC	10'	Group photo with all the talents PIC: Saskia
15	10.10 - 10.30	Solo Singing	Kalusi grade 4	10'	Karaoke song "Ikan dalam Kolam" PIC: Saskia

Source: Community Service 2023

The following is the list of logistical needs for the graduation and art performance event at SD Negeri 2 Cantigi (see **Table 3**).

Table 3. Logistical Needs for the Graduation and Art Performance Event at SD Negeri 2 Cantigi Kulon 2023

No	Item Name
1	Tray
2	Tablecloth for a symbolic tray
3	Tripod
4	Ali Apiah
5	Nails and a hammer
6	Power extension terminal

No	Item Name
7	Chairs and tables for guests
8	Guest book
9	Preparation of art exhibition materials
10	Art exhibition decorations
11	Art exhibition table
12	Remind Agus and Diana to prepare clothes with the removed logo.
13	Remind Pancasila Student Dance performers to wear costumes with batik fabrics.
14	Remove background from the library.
15	Tray
16	Tablecloth for a symbolic tray

Source: Community Service 2023

Music needed during the event:

1. Indonesia Raya instrumental
2. Pelajar Pancasila song
3. Kelana Mask Dance music (5 minutes)
4. Saman Dance music
5. Genjing Party Dance music
6. Karaoke song "Sholawat Lil Hana"
7. Karaoke song "Sampai Jumpa" by Endang Soekamti
8. Karaoke song "Pagiku Cerahku"
9. Karaoke song "Ikan dalam Kolam"
10. Karaoke song "Sayonara"

Unfortunately, there were transportation difficulties in bringing the logistical needs from Indramayu City to SD Negeri 2 Cantigi Kulon. Additionally, it was not possible to rent costumes for the dancers; therefore, the team sought alternative solutions by providing the necessary logistics with the available resources while enhancing creativity. The preparation was conducted within a short timeframe due to the Grade Promotion Examination (UKK) schedule for grades 1–5 on June 1–8, 2023, while the Kampus Mengajar Program period had to be completed by June 9. This necessitated advancing the farewell and graduation event for the Kampus Mengajar Student Team to 3 June 2023. During the week leading up to the event, it was observed that all students participated enthusiastically in the creative process. There was a noticeable increase in motivation among the students to learn the dances they would perform. This was evident in the students' eagerness and commitment to learning, despite initial difficulties in remembering the dance movements during the early stages of training. The Kampus Mengajar Student Team continued to work diligently each day to ensure that the farewell and art performance event could be implemented optimally.

Implementation Stage

On the day of the art performance, the team divided the tasks again for the performers' preparation. Widi and Fitri focused on dressing and applying makeup for the performers of the Traditional Ceremony Dance

and the Vocal Group. Meanwhile, the dancers for the Kelana Mask Dance and the Pelajar Pancasila Dance were prepared by Saskia and Dwi. As for the Saman Dance, performed by grade 5 female students, they applied their makeup independently.

In terms of stage arrangement and decoration, Widi decorated the stage base using a grey carpet, adorned with pleated red and white draped fabric along the bottom of the table, further embellished with artificial flowers, enhanced with white string lights, and complemented with a large-sized *gunungan* decoration on the right side of the stage. The event began with a preparation meeting attended by all committee members from 07:30 to 08:00, followed by the open gate until 08:30. The event was officially opened by the MC, Mr. Rohmat, followed by the singing of the Indonesian National Anthem “Indonesia Raya” led by Aryanti, a grade 3 student of SD Negeri 2 Cantigi Kulon. After the singing of the national anthem, the event continued with the recitation of the Holy Qur’an by Adel and Wira, grade 4 students of SD Negeri 2 Cantigi Kulon. The festivity commenced with the Pelajar Pancasila Dance (**Figure 1**), performed by 20 students from mixed classes of grades 1 to 3.



Figure 1. Pelajar Pancasila Dance Performance
Source: Author's Documentation 2023

Subsequently, the event continued with speeches delivered by the event coordinator, Widi Eka Yulita; the parents' representative, Citra's parent; the school committee, Mr. Saman, S.Pd; and the principal, Mr. Nurudin, S.P. During Mr. Saman's speech, Widi prepared the lineup for the traditional ceremony, while Saskia, as the timekeeper, monitored the event schedule. The graduation procession for grade 6 students was accompanied by a traditional ceremony featuring the Genjring Party Dance (**Figures 2, 3, 4**), which escorted the grade 6 students to the stage. The logo release procession for grade 6 was represented by Diana and Agus, accompanied by the school committee, the principal, homeroom teachers, and the parents. During the logo release procession, the Vocal Group performed the song “Sayonara,” accompanied by a poem recited by Adel, a Grade 4 student, with Afifah, a Grade 5 student, serving as the tray bearer.



Figure 2. Genjring Party Dance Performance
Source: Author's Documentation 2023



Figure 3. Traditional Ceremony Performance
Source: Author's Documentation 2023



Figure 4. Genjring Party Dancers and Event Coordinator, Widi Eka Yulita
Source: Author's Documentation 2023

Accompanied by the Vocal Group singing “Sampai Jumpa,” the next part of the event featured the Kelana Mask Dance performance, followed by the farewell procession for the Kampus Mengajar Batch 5 Student Team, led by the principal and accompanied by the supervising teachers, which was then followed by the karaoke performance of the song “Lil Hana”. The Saman Dance served as the final highlight before the closing prayer and the event closure by the MC. The event concluded with a performance by Kalusi from grade 4, who sang the karaoke song “Ikan dalam Kolam”.



Figure 5. Kelana Mask Dance Performance
Source: Author's Documentation 2023



Figure 6. Farewell Procession for Kampus Mengajar Batch 5 Student Team
 Source: Author's Documentation 2023

The art performance activity conducted through the event “Graduation Ceremony for Grade 6 Students of the Academic Year 2022/2023 and the Farewell Ceremony for the Batch 5 Kampus Mengajar Student Team of 2023”, as shown in **Figures 5** and **6**, was carried out successfully until the event concluded. The students performed the dance routines and sang smoothly in this art performance. Nevertheless, during the implementation of the event, challenges and problems, such as technical issues, were inevitably encountered. However, each issue was resolved in a way that did not disrupt the course of the art performance event. Widi, as the event coordinator, delivered a speech expressing gratitude, stating that without the enthusiasm of the students and the assistance from fellow team members and teachers, this event would not have been carried out as it was. Furthermore, a sense of pride was evident among the parents of the grade 6 students as they witnessed their children being declared graduates and having completed six years of elementary education. A sense of pride also enveloped the parents of the students who performed in this event, as it was the first time an event of this kind had been held at SD Negeri 2 Cantigi Kulon. An emotional atmosphere was palpable during the graduation procession for the grade 6 students of SD Negeri 2 Cantigi Kulon, with tears flowing uncontrollably as the grade 6 student representatives sang the sungkeman to the principal and all the teachers.

Discussion

As is known, dance art teaching itself can provide uniqueness, benefits, and togetherness in the development of students by offering aesthetic experiences in the form of expressive and creative activities. Thus, students can enjoy and appreciate the existing dance works (Wardhani & Sumaryadi, 2018). This can affect how educators implement art learning. The preparation and implementation of this activity certainly require assistance from many parties. As known, this art performance became one of the peak events and the closing activity of the Kampus Mengajar Batch 5 program—the art performance.

The implementation of this art performance activity is a process that cannot be conducted in a short time, as it requires training that must be undertaken by the students involved. During the training process, it was observed that students appeared enthusiastic in participating in the available training even though they initially felt difficulties. The earnestness and desire to learn the dance movements are integral to the learning process undertaken by the students. This influences the motivational drive they possess because the drive to learn something arises from within each individual (Anggraini *et al.*, 2015; Saptono, 2016). Stimulating motivation and providing stimulation in learning can also affect the psychology and learning activities of students (Rismiyenti, 2018; Saptono, 2016). This positive influence certainly needs to be supported to produce good learning outcomes.

Apart from the enthusiasm that students have in learning the dance movements, there is also a willingness to learn the dance movements that will be performed. This indicates an increase in students' learning motivation in learning the dances to be performed, as explained by Muryenti dan Indrayuda (2020), that as an indicator, students have motivation up to the point of increasing motivation to learn dance art, which can be seen from aspects of earnestness, responses, activeness, or willingness of students to learn the material. Furthermore, the higher the learning motivation in participating in dance art learning, the higher the learning outcomes in terms of knowledge and dance art skills achieved, and vice versa (Mandasari & Salmawati, 2023; Syamsuddin, 2019). Dance art learning can also play a significant role in shaping the personality and achievements of students, serving as a supporting factor in the achievement values they possess (Rahmayanti & Astuti, 2021). Moreover, the implementation of this dance performance can be further developed to provide long-term effects for students in their art learning.

CONCLUSION

One of the Kampus Mengajar program activities at SD Negeri 2 Cantigi Kulon, namely the event "Graduation Ceremony for Grade 6 Students of the Academic Year 2022/2023 and the Farewell Ceremony for the Batch 5 Kampus Mengajar Student Team of 2023", was an effort made by the student participants of the Kampus Mengajar program to increase students' motivation and interest in the arts. The students appeared enthusiastic and followed the series of events well. In addition, parents whose children had graduated from SD Negeri 2 Cantigi Kulon also felt a sense of pride. During the implementation of the activity, the students learned the dance movements and performance well, which showed that the students were also motivated to memorize the dance movements so that they could deliver their best performance during the event. This art performance had a positive effect on the development of students' learning in the arts. Therefore, it is expected that teachers and the school can provide a platform for students to learn about the arts and art performances held at school. Thus, in the future, the implementation of graduation activities as an effort to increase students' motivation and interest in the arts can continue to improve.

AUTHOR'S NOTE

The author declares that there is no conflict of interest related to the publication of this article. The author affirms that the data and content of this article are free from plagiarism.

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