# A Listening Lesson Prototype for the First-Grade in Primary School

## Katarina Retno Triwidayati 🖾 & Tresiana Sari Diah Utami<sup>2</sup>

<sup>1,2</sup> Universitas Katolik Musi Charitas, Palembang, Indonesia ⊠ retno@ukmc.ac.id

**Abstract.** One of the main purposes of learning Bahasa Indonesia is to make students be fluent in using language. Language skills consist of two receptive skills (listening and reading), and two productive skills (speaking and writing). Those four skills are expected to be practiced equally. However, based on the previous research, listening lessons were rarely implemented in class. Moreover, listening lesson were inappropriately implemented by asking students to read. Additionally, the listening tests to measure the students' listening proficiency were also unsuitable. Based on those findings, the researchers conducted a listening lesson developmental research for the first-grade primary school. This research is part of a developmental research referring to Gall, Gall, and Borg's developmental research steps. This research is the second of five planned research phases. In this second phase, the researchers developed a listening lesson prototype validated by six validators. To validate the data, this research employed the triangulation method. Meanwhile, Miles and Huberman's data analysis technique was utilized to analyze the data. The result of this research was a listening lesson prototype, including the mapping of basic competencies, networking of themes, determining of listening learning success indicators, learning stages, and listening evaluation.

Keywords: prototype, listening lesson, validation, primary school, first-grade

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**INTRODUCTION**~ The accommodation of the four language skills in language learning has not yet been manifested, and Bahasa Indonesia in primary school is no exception.

This is evident based on the results of the previous research. The learning of Bahasa Indonesia emphasizes more on reading and writing. Additionally, the research also indicated that the students did not learn the four language skills, either partially or holistically. As a result, the learning of listening is ignored (Triwidayati, 2018). Basically, listening requires students to receive language with their ears. In this case, students process speech to make a meaningful message (Supharatypthin, 2014). Therefore, students need to practice listening continuously. Consequently, listening lessons need to be directed towards continuous practice, so that students are able to master the skill of processing messages.

Listening skill is an active process that requires conscious effort, concentration, and interest (Bran, 2018). Hence, through listening lessons, students must develop those three aspects.

According to Field (Supharatypthin, 2014), listening involves seven sub-skills, namely (1) discrimination or a bottom-up level skill, a sub-skill enabling students to at least differentiate different words through the teacher's dictation, (2) segmentation, a sub-skill that allows students to detect words in continuous speech through the teacher's dictation, (3) exploration, a subskill that asks students to spell unfamiliar words through the teacher's dictation and the students guessing, (4) anticipation or top-down level skill, a sub-skill that requires students to complete incomplete sentences through game done by the teacher, (5) reference, a sub-skill that enables students to match pronouns with their reference items, (6) monitoring, a listening sub-skill that requires students to monitor a lengthy text for keywords (7) relevance, a listening sub-skill that requires students to identify important points by filling in tables with specific and general points.

However, in the implementation, listening lessons have not yet been satisfying. In line Utami (2016) who conducted the research towards six primary schools managed by *Yayasan Xaverius Palembang*, the results showed that listening was taught using the concept of teaching and learning reading. The teachers stated that there were three methods in teaching listening due to lack of learning media for listening.

The first method was text-reading by teachers. The weakness of this method is that teachers have less control over the students. As a result, teachers are not able to effectively identify students who are not paying enough attention towards the material. These students may potentially disturb other students, or fail to complete tasks.

The second method was appointing students considered fluent in reading to read texts. Although this method enables teachers to gain control of the class, however; the students reading the text lose their right to listen.

The third method was randomly asking students to read texts in turns. This method allows teachers to identify students who are paying attention to the text being read. However, the method is not considered as a listening activity.

Apart from inappropriately teaching listening, the primary schools of the research did not have valid media to teach listening. In addition, the listening materials also did not reflect local wisdom, because the stories that included in the listening materials were not from South Sumatera.

There are several reasons why the teaching and learning of listening is considered less important. One of the reasons is because listening is not included in either the Bahasa Indonesia national exam or summative tests, unlike the English subject. Hence, learning media and language laboratories are intended more for English language learning. In addition, another research is that lecture dominated teaching and learning is believed to be the actual form of the students' ability to listen, and consequently, there is an opinion stating that students who do not listen well will have difficulties following lessons (Widyaningrum, 2015).

The primary school teachers of the research also stated that dictation is employed for listening tests. The teachers believe that students who follow listening classes well will be able to write down the words/sentences dictated by the teacher. However, dictation is not considered as a listening test.

Based on the results of the previous research, the schools need a design for listening lessons. The design should include

listening materials, comprehension questions, and media.

# METHOD

This research employed the ten steps in educational research and development. The ten steps include (1) needs analysis, (2) materials analysis, (3) prototype development, (4) validity test by experts, (5) prototype revision, (6) preliminary field testing involving 1-3 classes, (7) main product revision, (8) main field testing involving 3-6 schools, (9) operational product revision, and (10) dissemination and publication of research results (Gall, Gall, & Borg, 2003).

This research will be conducted periodically in five phases as shown in Table 1.

No	Phase	Activity	Implementation Target	Achievement Target
1	I	Needs Analysis	2016—2017	A general and specific idea on the
				needs of the partner schools related
				to the teaching and learning of
				listening
2	II	Planning,	2017—2019	A revised prototype validated by
		prototype		experts
		development,		
		and validation		
		test		
3	III	Preliminary field	2019—2020	A revised prototype after conducting
		testing		preliminary field testing
4	IV	Main field testing	2020—2021	A revised prototype after conducting
				main field testing
5	V	Dissemination of	2021—2025	Dissemination in the form of

## Table 1. Phases of the Research

research results	published research results and
	accessibility for partner school to use
	research results

In this second phase, the research was conducted after developing a validated prototype for listening lessons. Therefore, the research carried out observations to collect data with validation questionnaire as the instrument. Meanwhile, to validate the collected data, the triangulation method was employed by interviewing the validators after and/or at the time they were filling in the validation questionnaire. Hence, the collected data are expected to be valid.

The partner schools that participated in this research were primary schools in Palembang City managed by Yayasan Xaverius Palembang. Based on the scope of the research, the first-grade was considered to be selected. There were six validators who took part in this research. Four of the validators were experts in language learning in accordance with their educational background, experience, and researches in the field of language learning. Moreover, they were chosen because the main content of this research is the teaching and learning of Bahasa Indonesia. Meanwhile, the other two validators were certified primary school teachers. They were chosen because the results of this research will be implemented at primary school.

As shown in Table 1, in this second phase, the researcher designed, validated, and revised the prototype based on validation results.

The data analysis technique of this research was Miles and Huberman's data analysis procedure. The technique covers data presentation, data reduction, data validation, and conclusion. The researcher then correlated the data based on suggestions from the six validators. Lastly, the researcher drew a conclusion based on input from the six validators, and then made improvements to the prototype.

## RESULTS

The product of this research was a listening lesson prototype for the first-grade primary school. The prototype consisted of basic competencies, themes, indicators of the success of learning listening, and listening evaluation. In the listening evaluation, the listening materials were then manifested in the form of audios and comprehension questions equipped with the scoring for each question, method in calculating grades, and reflection page to gather feedback on the listening activities.

The developed prototype was then validated and improved based on the validators' feedback.

Based on the opinions of the six validators, the developed prototype was considered valid. However, the validators suggested that the prototype needed to be improved. Therefore, the prototype was revised in accordance with the points suggested by the validators.

Prior to developing the prototype, the researcher reconfirmed with results of the previous research. The purpose of reconfirmation was to make sure that the research results, which are the basis of this developmental research, were still relevant in this second phase.

Reconfirmation was conducted towards the six schools of this research. The results showed that there were no changes of results from the previous research with the current condition; the schools still applied reading skills in teaching listening. As stated in the introduction, the method is considered inappropriate in teaching listening.

The reconfirmation results also showed that the schools had not yet allocated time to evaluate the students' proficiency in listening, which indicated that listening lessons were barely implemented by the schools of this research.

Assigning students considered fluent in reading or reading texts in turns was still applied by the schools. This was because the schools had not yet facilitated teachers with sufficient media to teach listening.

Besides that, the teachers still avoided downloading listening materials from the internet. According to the teachers, the students are more interested in the device used to play the listening material. As a result, the teachers decided to read texts for listening lessons.

After reconfirming results of the previous research, the researchers then developed a prototype. The prototype development process is illustrated in Figure 1.

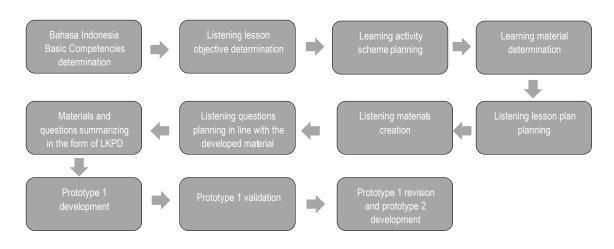


Figure 1. Prototype Development Process

The first step in conducting this research was analyzing Basic Competencies (KD, *Kompetensi Dasar*). The KD of the even semester was employed in this research as suggested by needs analysis results.

The teachers in the previous research also suggested developing materials for the even semester. This is because the odd semester of the first-grade is intended for introducing the school, adapting to primary school learning activities, and disciplining and growing positive habits for new students of primary school.

The even semester consists of two basic competencies. The basic competencies applied in this research can be seen in Table 2.

No	Theme/ Sub Theme	Basic Competencies
1	My Experiences	3.8 Detailing expressions of thanking, apologizing,
	1. Childhood experiences	helping, praising, inviting, giving information, giving
	2. Experiences with friends	orders, and giving instructions to others using polite
	3. Experiences at school	spoken and written language with the possibility of
	4. Unforgettable	using local language vocabulary as an aid.
	experiences	
2	A clean, healthy, and beautifu	I 3.8 Detailing expressions of thanking, apologizing,
	environment	helping, praising, inviting, giving information, giving
	1. My home environment	orders, and giving instructions to others using polite
	2. My neighborhood	d spoken and written language with the possibility of
	environment	using local language vocabulary as an aid.
	3. My school environment	
	4. Keeping the	e
	environment clean and	t t
	healthy together	
3	Objects, animals, and plant	s 3.6 Describing vocabularies on various types of
	around us	objects around through short texts (pictures, simple
	1. Living and non-living	g slogans, texts, and/ or songs) and/ or exploring the
	objects around us	environment.
	2. Animals around me	3.8 Detailing expressions of thanking, apologizing,
	3. Plants around me	helping, praising, inviting, giving information, giving
	4. The shape, color, size	, orders, and giving instructions to others using polite
	and surface of objects	spoken and written language with the possibility of
		using local language vocabulary as an aid.
4	Natural events	3.6 Describing vocabularies on various types of

## Table 2. Basic Competencies Employed in this Research

1.	Afternoon and evening	objects around through short texts (pictures, simple
	events	slogans, texts, and/ or songs) and/ or exploring the
2.	Dry season	environment.
3.	Monsoon season	3.8 Detailing expressions of thanking, apologizing,
4.	Natural disasters	helping, praising, inviting, giving information, giving
		orders, and giving instructions to others using polite
		spoken and written language with the possibility of
		using local language vocabulary as an aid.

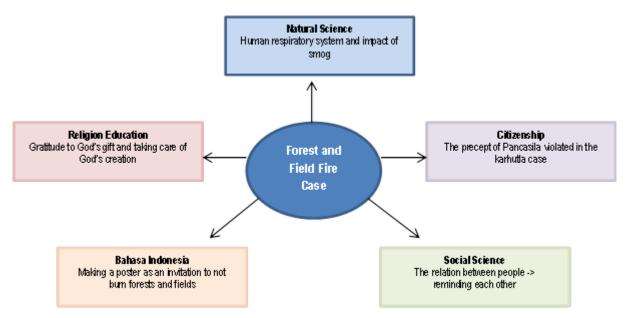
Basic competencies in the Bahasa Indonesia subject were applied in this research, because Bahasa Indonesia is considered a bridge to science (Mahsun, 2014). In addition to affecting text-based learning, this idea also indicates two important points. Firstly, the affirmation that Bahasa Indonesia is the official language in Indonesia. Secondly, Bahasa Indonesia is used to transfer knowledge.

Moreover, the Basic Competencies of the Bahasa Indonesia subject were applied in this research was because the researcher wanted to harmonize the subject of Bahasa Indonesia with language skills. Thus, the learning activities must be in accordance with listening as the main activity.

Although this research employed Basic Competencies of the Bahasa Indonesia subject, Basic Competencies of other subjects may also be included in the learning activity. This is possible due to the fact that *Kurikulum 2013* employs a thematic approach to teaching and learning. The notion is concretely realized by using basic competencies of the Bahasa Indonesia subject as the main listening material, and combining it with other subjects of the same theme.

Thematic learning, which combines more than one subject in one learning activity, aims at integrating the students' development and growth with their knowledge ability (Kadir & Asrohah, 2014). This approach offered relevant and meaningful learning activities for the students, both in formal and informal activities, which are indicated through themes and sub-themes in the learning activity.

The Bahasa Indonesia subject materials were focused in the developed projects. However, there were several questions which were intended to discuss materials of other subjects. For example, in the Dry Season sub-theme, the researcher presented a listening material that discusses about the things that happen and what Palembang do in when the Dry Season approaches. One of the activities Palembang people do is burn fields and forests (Karhutla, Kebakaran Hutan dan Lahan) to open new fields. However, Karhutla has the potential to cause smog disaster. Evaluation questions can be developed to discuss smog disaster and combine it with materials from other subjects (Triwidayati & Utami, 2019). The discussion of the Karhutla case can be seen in Figure 2,



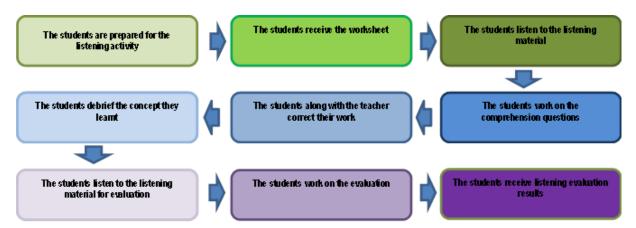
#### Figure 2. Example of Combining Materials Based on the Karhutla Case

After analyzing Basic Competencies, the researcher determined the learning objectives achievement indicators. The main target of this learning achievement is to understand the listening materials. Therefore, the objective of learning listening in the developed prototype is the students understand the listening materials of the intended Basic Competencies correctly. The determination of the learning indicators took into account audience, behavior, condition, and degree (ABCD) factors. The intention was to ease the grading procedure.

Thus, a single learning scheme was used for all listening activities of the 16 subthemes. The duration of one learning scheme is one credit hour or 35 minutes.

The developed learning scheme in this research is standard. Before the lesson begins, the teacher needs to prepare the students. After that, the students listen to the listening material using the listening media developed. Once the students have listened to the material, they are asked to fill in the worksheet, and discuss the results of their listening. To end the lesson, a reflection session is conducted to gain feedback for the listening activity.

The scheme of the learning activity is illustrated in the following diagram



# Figure 3. Scheme of the Learning Activity

In order to translate the learning scheme, the validators suggested developing a Lesson Plan (RPP, *Rencana Pelaksanaan Pembelajaran*). Hence, the researcher developed an RPP applicable for all materials in this research.

Besides that, the validators also stated that scientific learning needs to be included in

the learning scheme. Therefore, the researcher included cases to each material enabling students to have group discussions.

The evaluation for the listening activity is based on each sub-theme. The test form and also number of items for each test is shown in the following table

No	Theme	Sub-theme	Type of	Number of
			Listening	Items
			Question	
1	- My experiences	Childhood experiences	Multiple choice	5
2		Experiences with friends	Multiple choice	10
3		Experiences at school	Closed test	20
4		Unforgettable experiences	Short answer	5
5	- _ Clean, healthy, and _ beautiful environment	My house environment	Multiple choice	5
6		My neighborhood	Multiple choice	5
		environment		
7		My school environment	Short answers	6
8		Keeping a clean and	Closed test	15
		healthy environment		
		together		
9	Objects, animals, and – plants around me	Living and non-living objects	Closed test	11
		around me		
10		Animals around me	Closed test and	13 and 7

## Table 3. Test Form and Number of Items in each Theme

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		matching	
11	Plants around me	Closed test 19	,
12	The shape, color, size, and	Multiple choice 10	)
	surface of objects		
13	Afternoon and evening	Closed test 20	)
	events		
14 Natural events	Dry season	Closed test 19	)
15	Monsoon season	Closed test 18	5
16	Natural disasters	Closed test 15	;

Based on the table above, the number of items for each sub-theme differs. As a result, the validators suggested conducting validity and reliability tests to improve the validity of the test. Apart from that, the validators also suggested that each test type should have the same number of items. In other words, the test form, number of items, and duration for the test needs to be adjusted.

Nevertheless, the researcher did not revise the evaluation section since preliminary field test will be conducted in the next research. In the preliminary field test, the researcher identified the items considered acceptable, inacceptable, and needs revision. Therefore, having different number of items for each sub-theme is still possible.

The prototype also included Student's Worksheet (LKPD, Lembar Kerja Peserta Didik). The LKPD consists of two parts. The first part is for teachers, which includes listening lesson objectives, listening materials. comprehension questions, answer key, and guide. grading

Meanwhile, the second part of the LKPD is for students, which includes the learning objectives, comprehension tests, and feedback columns consisting of grade and reflections columns for students to write about their learning experience with the listening material.

The researcher prepared two forms of reflections for the students. The students can fill in the reflection column by writing about their experience in learning listening. However, the students may also fill in the column with emoticons to express how they feel about the listening lesson.

With the feedback column, teachers are expected to not only understand how the students think and feel, but also help develop the students' sense of empathy. In other words, apart from developing the students' listening skills, the purpose of learning listening is to facilitate the students' self-development through reflection.

The researcher's idea above is based on the thought that a good learning process can only be achieved if a two-way communication between the students and teacher is established. This is in line with Gilman who stated that a learning process based on listening to one other will make the learning activity more meaningful. This is because teachers and students will initiate a new and better understanding about each other (Gilman, 2018).

In the developed prototype, the purpose of the reflection column was to establish a two-way communication between the teacher and students. Moreover, parents also have access to the reflection page. So, parents are also expected to play a role in the development of their child's emotional quotient by discussing the results of reflection.

The other importance of the reflection column is that it allowed the researcher to for provide cases discussions. The discussions may either be between student and student, or student and teacher. Through discussions, students have the opportunity to develop their speaking skills apart from listening to ideas of other students or the teacher. In discussions, there is a possibility of having different opinions. Therefore, the students will be trained to tolerate others' opinions and can later be used to write reflections.

However, according to the validators, it was not clear on how to use the reflection column since the column is empty. Nevertheless, the validators approved the concept of combing the listening lesson with other skills and subjects. Regarding the effectiveness of the feedback column, the validators stated that it cannot be implemented in this second phase, because the developed prototype was finalized in the odd semester. Meanwhile, the prototype is intended for the even semester. Therefore, further research is required to conduct the preliminary field test in order to test the listening materials, questions, and feedback form.

# CONCLUSION

The results revealed that the listening lesson prototype was valid but needs to be revised. The revised section of the prototype was the listening activity scheme. Initially, the scheme was in the form of a diagram, which then improved by developing a lesson plan. The developed lesson plan is standard, so it can be used for all materials and basic competencies in this research. However, the comprehension questions were not revised because the preliminary field test will be conducted in the further research. In the preliminary field test, the researcher will calculate to identify the questions considered valid and reliable in order to determine the questions, which are acceptable, unacceptable, and needs to be revised. Moreover, the researcher was not able to test the effectiveness of the feedback column.

The researchers suggest other researchers to continue this research. The fact that listening lessons have not yet been implemented effectively in primary school needs further attention. Therefore, the opportunity to develop a listening lesson design is still wide open.

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